

MUSIC SELECTION**9TH INTERNATIONAL SYMPOSIUM****BIRMINGHAM, ENGLAND 2000**

COUNTRY/GUILD	CONDUCTOR	PIECE	COMPOSER/ARRANGER
UNITED KINGDOM (HRGB)	MALCOLM C. WILSON	FESTIVE EXULTATION	MALCOLM C. WILSON
JAPAN (HRJ)	HIROTAKA ARAI	HUNGARIAN DANCE NO. 5	JOHANNES BRAHMS ARR. BY HIROTAKA ARAI
AUSTRALASIA (H.S.A.)	PHILIP BEDFORD	BOB'S BLUES	PHILIP BEDFORD
SYMPOSIUM ORCHESTRA	WILLIAM ALEXANDER	MEDLEY FROM LES MISERABLES	SCHONBERG/McCHESNEY
JAPAN (HRJ)	NOZOMU ABE	OTEMO-YAN, JAPANESE FOLK SONG	JAPANESE FOLK SONG ARR. BY NOZOMU ABE
UNITED STATES (AGEHR)	DAVID DAVIDSON	RÉUNIR	WILLIAM A. PAYN
UNITED STATES (AGEHR)	KAREN E. LEONARD	NOCTURNE IN C MINOR	MICHAEL HELMAN
UNITED KINGDOM (HRGB)	ANDREW RACTLIFFE	FESTIVAL FINALE ON JERUSALEM <i>(ACCOMPANIED BY BRASS AND TIMPANI)</i>	C. HUBERT H. PARRY ARR. BY DOUGLAS J. BENTON
SYMPOSIUM ORCHESTRA	WILLIAM ALEXANDER	TO GOD BE THE GLORY	ARR. BY CYNTHIA DOBRINSKI
CANADA (HGC)	MORNA-JUNE MORROW replacing CAROL PETRIE	LULLABY OF THE IROQUOIS who died five days before the Symposium	TRADITIONAL ARR. BY PAT THOMPSON
KOREA (KHA)	SUNG-HWAN SEOCK	HALLELUJAH CHORUS	G.F. HANDEL/ ARR. BY MARTHA LYNN THOMPSON