

# 20th International Handbell Symposium



Out of Many, One

August 1-6, 2022

Nashville, Tennessee, U.S.A.

Hosted by



Handbell Musicians  
OF AMERICA

# Alfred Handbell

A Division of Jubilate Music Group



*is pleased to welcome you to*  
**INTERNATIONAL HANDBELL SYMPOSIUM  
AND SEMINAR EXPERIENCE 2022**  
*in our hometown of Nashville, Tennessee*

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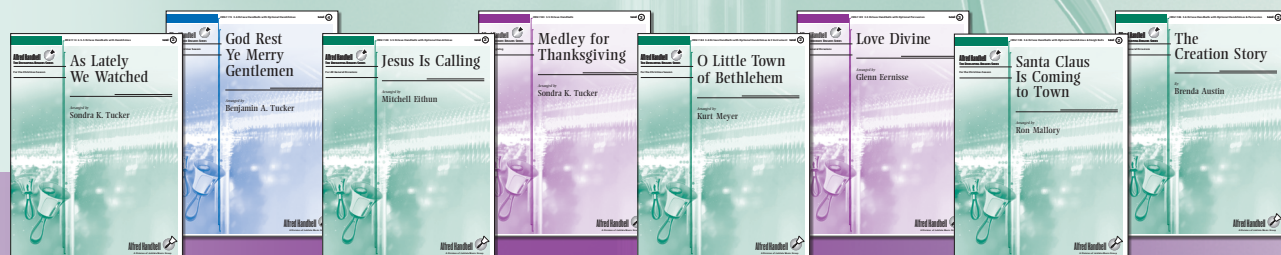
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Scan the QR code with your mobile device to  
view the online version of the program  
or visit [InternationalHandbells.org/program](http://InternationalHandbells.org/program)

# Greetings



## Kazuo Shimoda

President  
Handbell Ringers of Japan

世界が直面しているさまざまな困難を乗り越え、  
今また私たちはハンドベルでつながっています。

Overcoming from all the burdens that the world faced, we  
have reconnected through the art of handbell ringing.

今日この場に集うことがかなわなかった日本のハンドベル  
ミュージシャンを代表して

HMA と、そして 20th International Handbell Symposium in  
Nashville の全参加者の皆さまに心から開催をお祝い申  
し上げます。

On behalf of all the handbell musicians in Japan who could  
not travel to Nashville today, we congratulate the HMA  
and all the participants on holding the 20th International  
Handbell Symposium.

次の世界大会でまた皆さまを日本にお迎えできることを  
日本人一同とても楽しみにしています。

We hope and look forward to hosting all of you at the  
International Handbell Symposium in Japan!

2024 浜松で会いましょう!

See you in Hamamatsu, Japan, 2024!



## Tim Willetts

Chair, Handbell Ringers of Great Britain  
Executive Director, International Hand-  
bell Committee

HRGB sends warmest greetings to the 20th IHS. This is a  
wonderful opportunity to share our love of music making,  
establish and renew friendships, exchange aspects of our  
cultures and come to understand each other a little better.

Times are uncertain. The COVID pandemic has caused  
difficulties for live music, and even now we must be careful  
to avoid infection spreading. In addition, people in some  
of our member countries have experienced significant  
political change.

One element of the Vision of the International Handbell  
Committee is "World Peace through the Spirit of Music".  
This element sometimes seems close, yet at other times  
far away. Today it seems far away, but here in Nashville we  
have the opportunity to make music together and send  
our message of harmony to strengthen the spirit of all who  
listen.

Officers and members of HMA have been determined that  
this symposium will go ahead and they deserve our thanks.  
I look forward to ringing and meeting many of you during  
the week.





## Lyn Yap

President  
Handbell Ringers of Singapore

It is indeed wonderful to be meeting up with old friends in the world of Handbells and also to be making new friends through Handbells. This is indeed a celebration of music, music-making and it is an event where peace and harmony can be extended to one another.

Kahlil Gibran once said, "Music is the language of the spirit. It opens the secret of life bringing peace, abolishing strife." And how much more needful this sentiment should ring loudly and clearly in the world today, a world where there seems to be little peace, whether on a global level or individually in our hearts.

Let us over these next few days at the Symposium, revel in the music and partake of the peace afforded to us as we make beautiful music. Then let us go away, and pass that peace on to all we meet...

Pax vobiscum ... Shalom... 平安 ... Salam kedamaian ...  
அமதை வாழ்த்து (amaithi vaazhthu)

With Love from Singapore!



## Ellen Ramsay

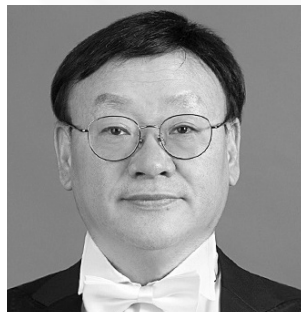
Chair  
Handbell Musicians of Canada

It is with great joy that I extend a warm welcome to all symposium participants on behalf of the members of the Handbell Musicians of Canada (HMC). After so many months of uncertainty and distance, it is wonderful to be able to gather again.

While we may still be missing colleagues who are unable to be with us, being here together to celebrate our music and our international community is a special gift made possible by the hard work and perseverance of the HMA Planning Committee.

May you thoroughly enjoy your time in Nashville learning from each other and growing as musicians and artists.

# Greetings (cont.)



## John InChul Lee

President  
Korea Handbell Association

Hello, everyone,

We're finally having the Handbell Symposium in-person! I'm so glad to see you all. What an exciting moment this is! With a lot of handbell-loving ringers gathered, it's so nice to play beautiful handbell music together and to make many friends.

I am glad you've overcome all your difficulties with COVID-19 well over the past two years. Those who are still tired and struggling, I hope our Symposium will be a time of encouragement and hope.

I hope that the beautiful sound of the handbells will spread far away and bring joy and happiness to everyone.

It's nice to meet the presidents and ringers of each participating country's handbell guild. I wish the best for the growth of every guild.

We would like to thank the members of the American Guild for hosting the Symposium. Thank you all the staff for your hard work!

Let's all get together and make some great music. God bless you.



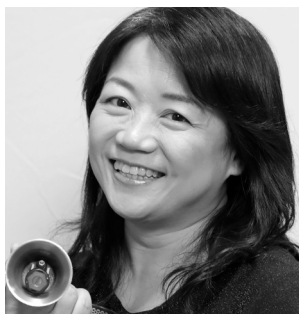
## Carmel T. Daveson

President  
Handbell Society of Australasia

On behalf of the Handbell Society of Australasia (HSA), I welcome the world handbell and handchime musicians to this wonderful event in Nashville, convened by the Handbell Musicians of America (HMA). This will be an exciting and enriching time for you all, and I am very sad I will not be with you in person.

As you come together you will meet musicians from different cultures, form new relationships, develop new skills, enhance existing ones, and take home special memories. I congratulate the Handbell Musicians of America, who have provided inspirational world leadership over the many decades through International Symposia, festivals, repertoire and training and mentoring opportunities. HMA's generosity has been over and beyond what one could normally expect, and HSA has appreciated the support we have received.

As we come together in this moment of time, we form a special community and thus enact the International Handbell Committee's vision "World Peace.... Through the Spirit of Music".



## Emily Li

**Chairperson  
Handbell Association of Hong Kong**

On behalf of the Handbell Association of Hong Kong, I'm honored to extend greetings to handbell ringers at the 20th International Handbell Symposium.

It's been a very rough two years for the world since 2020. The pandemic has hit the globe badly in every aspect, many people have lost their loved ones, and everyone lived under unlimited restrictions.

My heartfelt congratulations to Jennifer Cauhorn, all members of the Symposium Planning Committee, and Handbell Musicians of America for their tireless effort to bring this symposium to life despite the many obstacles that make things seem impossible. Due to the various limitations in Hong Kong, many of our ringers cannot attend this symposium in person. However, our hearts are with you from afar, and we look forward to seeing you again in the future.

I believe everyone in Nashville will enjoy a wonderful week, hugging old friends, meeting new friends, making beautiful music, and sharing the beauty of different cultures through this precious moment.



## Jill Fedon

**President  
Handbell Musicians of America**

Welcome to Music City, USA! On behalf of Handbell Musicians of America it is my honor to welcome you to Nashville, Tennessee for the 20th International Handbell Symposium. While you are here I encourage you to take full advantage of all the symposium, our magnificent venue, and this beautiful city has to offer.

After being apart for the last four years, may we truly embody this year's theme, "Out of Many, One," as we come together to realize our vision of world peace through the spirit of music. United in our shared passion for the art of handchime and handbell ringing, we celebrate the bonds of friendships, new and long-standing, with handbell musicians from around the world.

Again, welcome and enjoy your experience at the 2022 International Handbell Symposium.

# Opening Ceremony

**Monday, August 1, 7:00 p.m. , Tennessee Ballroom**  
**Master of Ceremonies – Ed Rollins**

## **Entrance of Presidents / Procession of Flags**

Executive Director of IHC – Tim Willetts

Handbell Ringers of Singapore – Lyn Yap

Handbell Ringers of Great Britain – Tim Willetts

Korea Handbell Association – John InChul Lee

Handbell Musicians of Canada – Ellen Ramsay

Handbell Society of Australasia (New Zealand and Australia) - Carmel Daveson, Ali O'Connell, designee

Handbell Association of Hong Kong – Emily Li

Handbell Ringers of Japan – Noriko Musha

Handbell Musicians of America – Jill Fedon

## **Greetings**

Handbell Musicians of America President – Jill Fedon

Handbell Musicians of America Executive Director – Linda Onorevole

## **Congratulatory Address**

International Handbell Committee Executive Director – Tim Willetts

Presentation of NEW Symposium Emblem

## **Introduction of Conductors**

Australasia – Ali O'Connell

Canada – Lisa Kyriakides

Great Britain – Robin Benton

Hong Kong – Emily Li

Japan – Toshikazu Yoshida

Republic of Korea – Jeong-Soon Park

Singapore – Damien Lim

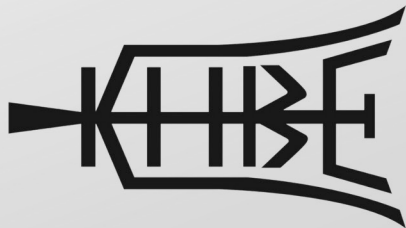
United States – William Payn and Stephanie Rhoades

## **Opening Chord**

## **Introduction of College Ring-In Concert**

Hillary Marotta





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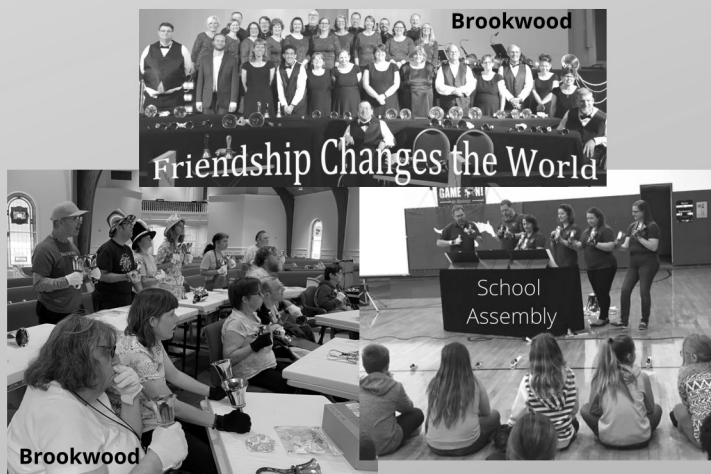
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## WELCOME TO INTERNATIONAL SYMPOSIUM!

**At Houston Bronze we:**

### TEACH

From our free workshops offered across the Houston area to our volunteer work at the Brookwood Community for adults with disabilities, HBE believes the future of bells will come through sharing what we have learned.



### GIVE

Over the past 5 years we have granted 13 scholarships to College Ring-In. Congratulations to Lois Leong, this year's recipient. We also support this event with a donation towards a meal for the attendees.



### PERFORM

This season we are happy to be led by our new artistic director, Sondra Tucker.



# Massed Ringing Concert

**Saturday, August 6, 3:00-5:00 p.m.**  
**Gaylord Opryland Events Center (GOEC)**

*Rays of Hope*..... Sandra Eithun  
Conducted by Stephanie Rhoades  
Handbell Musicians of America

*Mosaic: Folk Songs of Canada*..... arr. Betty B. Bradford  
Conducted by Lisa Kyriakides  
Handbell Musicians of Canada

*Island Song*..... arr. Kazuko Okamoto  
Conducted by Toshikazu Yoshida  
Handbell Ringers of Japan

*Terra's Theme* ..... Nobuo Uematso, arr. Alex Guebert  
Performed by the Symposium Choir  
Conducted by Alex Guebert  
Handbell Musicians of America

*Friend of Mine* ..... Can Kim Wo & Kiroaki Serizawa; arr. Damien Lim  
Conducted by Damien Lim  
Handbell Ringers of Singapore

*Celebration for Bells* ..... Robin Benton  
Conducted by Robin Benton  
Handbell Ringers of Great Britain

*Hope for Reconciliation*..... Lee Afdahl  
Conducted by Ali O'Connell  
Handbell Society of Australasia

*Dandelion Wine*..... arr. O'Grady  
Performed by Symposium Choir  
Conducted by Alex Guebert  
Handbell Musicians of America

*This is My Father's World*..... arr. Cathy Moglebust  
Conducted by Jeong Soon Park  
Korea Handbell Association

*Luna* ..... Sierra Tse  
Conducted by Emily Li  
Handbell Association of Hong Kong

*Prisms*..... William Payn  
Conducted by William Payn  
Handbell Musicians of America

# Massed Ringing Conductors



## Robin Benton

### Handbell Ringers of Great Britain

Robin Benton studied music at London University and has diplomas from two London music colleges.

During his career as a teacher, he ran a children's handbell and handchime group for 20 years. He has won national composing competitions organized by the Handbell Ringers of Great Britain, and his music has been played at both regional and national ringing events.

He has enjoyed conducting his music at International Handbell Symposiums in Brisbane (2006) and Liverpool (2012) and is delighted to be conducting his "Celebration for Bells" at this year's symposium.

Robin enjoys playing his trombone with Bath Community Big Band and is an active archer with the Bath Archery Club.

His handbell music is published both in the UK and USA, and full details can be found at his website, [www.robinbenton.com](http://www.robinbenton.com).



## Lisa Kyriakides

### Handbell Musicians of Canada

Lisa Kyriakides is an experienced conductor, educator, clinician, soloist, musical director, and adjudicator. She lives in Ontario, Canada with her husband and two daughters. Lisa is the director of the Handbell program at Aurora United Church, which includes conducting two four-octave choirs, Faith-A-Peal and Bellissimo, and being a member of the EmBellished Handbell Quartet. She has been a ringer in The Bronze Foundation, an auditioned community Handbell Ensemble, since 2015. Lisa has presented many Handbell workshops and video tutorials and has been a guest conductor at Ontario Handbell Festivals.

She is the vice-president of the Ontario Guild of English Handbell Ringers and the secretary of the Handbell Guilds of Canada.

Lisa is also an accomplished Soprano and has performed in operas and musicals including most recently as Miss Hannigan in *Annie*. She taught music in the school systems in Ontario for 12 years and has conducted countless choirs of all sizes and ages. For the last 11 years, she has been the conductor of the Ballantrae Adult Community Choir and more recently the Encore Choir in York Region. Lisa holds a Bachelor of Music (Music Education) and a Bachelor of Education from the University of Western Ontario as well as certificates in voice, piano, theory, counterpoint and history from the Royal Conservatory of Music.

# Massed Ringing Conductors (cont.)



## Emily Li

### Handbell Association of Hong Kong

Emily Li holds a Master's degree in music, major in composition. She started ringing in 1986 and has since developed an obsession with this instrument. She received her handbell training with renowned experts on performance, conducting and composition in the United States for many years, and completed the graduate handbell program at Concordia University, Wisconsin.

Having the mission to promote handbell ringing in Hong Kong, Emily founded the Hong Kong Handbell Academy in 2004 with aims to provide handbell resources and proper training for the young generations. She founded the Handbell Association of Hong Kong and organized the annual Hong Kong Handbell Festival since 2006. At present, she is the Artistic Director of the Academy, Chairperson of Handbell Association of Hong Kong, Director of the Hong Kong Youth Handbell Ensemble and the principal guest conductor for Ministry of Bellz in Singapore. Emily believes that a solid foundation is essential in handbell training of all ages. She particularly loves nurturing youngsters holistically through ringing. Her youth ensemble has performed around the world. She served as the clinician and massed ring conductor at the 15th, 16th, and 17th International Handbell Symposia in Liverpool, Korea, and Vancouver, and the International Conductor for the Youth Festival in Cairns in 2018.

Emily is a published composer and handbell soloist. She performed as a handbell soloist at the National Seminar concert (Cincinnati, 2012) and served as the director of the Hong Kong Youth Handbell Ensemble at the Final Concert (Portland, 2013), director of the All Stars Choir (Atlanta, 2014) and Distinctly Teen (Grand Rapids, 2017).



## Damien Lim

### Handbell Ringers of Singapore

Trained in the Yamaha Electone and Concert Percussion, Damien is the Founder and Music Director of the award-winning MINISTRY OF BELLZ (MOB) from Singapore and Executive Director of the Handbell Ringers of Singapore (HRSG). Percussion and Handbells has led him to perform, teach and conduct in more than 20 countries, including USA, UK, Japan, Brunei, Australia, Canada, Egypt, Turkey, Ireland and France.

Damien advocates the importance of quality teaching/learning/performance and enjoyment in music-making in today's 21st century handbell ringing. He is also a Fellow (FRSA) with the Royal Society of the Arts (UK) and a Fellow (FLCM) of the London College of Music (UK). In addition to the MOB, he directs the handbell teams at 6 high and junior schools and is consultant to 8 other school ensembles in Singapore. He also enjoys working with children with special needs, persons with disabilities and the elderly. More recently, Damien's interest in online teaching and sound and technology, led him to research on the "Efficacy of Teaching Music Online: Pedagogy and Technology". In addition to music, he spends his time on producing stage shows and online live streams. Damien enjoys travelling and eating, in addition to "musicking".

A firm believer of self-directed learning and reflective practice, he contributes actively to the learning and enjoyment of music making in students/youths and in the development of handbell standards in Singapore. He constantly seeks to be "purposeful in pursuit of excellence in today's 21st-century handbell ringing".

To know more about him, please visit:  
[www.damienlim.weebly.com](http://www.damienlim.weebly.com)





## Ali O'Connell

### Handbell Society of Australasia

Ali O'Connell rang handbells throughout high school, which led her to the misapprehension that handbells were a popular and common instrument in Australia. In the subsequent decades, she has been dedicated to the continued sustainability of the art form, directing the handbell programs at St Andrew's School and Pulteney Grammar School, and establishing and leading Synergy Handbell Ensemble and the South Australian Youth Handbell Ensemble.

Ali is dedicated to excellence in music education and the transformative power that group music-making can bring to the life of everyone, but especially young people. She has been honored to be a conductor and clinician at national and international events, and for several years, to serve as an adjudicator at the Singapore Youth Festival Arts Presentation.



## Toshikazu Yoshida

### Handbell Ringers of Japan

Toshikazu Yoshida graduated with an orchestral conducting degree from the Toho Gakuen School of Music, Tokyo Japan. He studied piano under Shiki Sekiya as well as conducting under the late Shunsaku Tsutsumi and Kazue Kamiya.

He has been appointed as conductor for a number of professional orchestras and is one of the very rare handbell conductors with orchestral conducting background. From this experience, he has arranged/composed many handbell compositions transcribing from the original orchestra scores and are published in both Japan and the US. In 1992, he conducted the Kinjo Gakuin University Handbell Choir, premiering his arrangement for handbells of P. Tchaikovsky's 'Valse des Fleurs' at the 5th International Handbell Symposium at Edmonton, Canada.

He has been the conductor for the Kinjo Gakuin University Handbell Choir, the first university handbell choir in Japan, since 1987. He also conducts his handbell choir, PRIME, and is music director/conductor for the Nagoya City University Alumni Symphony Orchestra, Meijyo University Orchestra, and the Kinjo Gakuin University Orchestra.

# Massed Ringing Conductors (cont.)



## Jeong Soon Park

### Korea Handbell Association

Jeong Soon Park currently serves as the vice president of the Korea Handbell Association and as a lecturer in the association and holds Master's degree in performing arts and opera conducting. She is a conductor for the Solideo Elder's Choirchime Choir and for the Agape Handbell Choir. She teaches handbells in elementary, middle, and high schools, and is a handbell instructor at Jeju Multicultural Arts School.

She served as a conductor for handbell choirs at Presbyterian and Methodist churches, and currently teaches at Jangseok Church.

She conducted massed ringing at 2012 International Handbell Symposium in Liverpool, UK, and served as the Preparations Committee Chairman for the 16th International Handbell Symposium in Jeju, South Korea.

Through many performances at regular concerts, schools, hospitals, social welfare facilities, churches, she works tirelessly for the continuous growth of the Korea Handbell Association and for a strong future of Handbell music.



## William A. Payn

### Handbell Musicians of America

As music director and conductor of Pennsylvania's Susquehanna Valley Chorale for over twenty years, one of Bill Payn's major contributions to the Susquehanna Valley has been consistent quality performances enriched by a balance of traditional classical music with innovative new choral/orchestral works.

He has "raised the bar" for introducing inventive and unique programming with a vision to inspire and engage audiences of all ages.

With over 50 compositions to his credit, Payn's choral and handbell works represent distinctive, original music performed regularly through-out the world in major church and concert venues.

In 2016, he retired as former chair of the music department, professor of music, and director of choral studies at Bucknell University where he led his choirs to international recognition. His Emmy-nominated Bucknell Candlelight Christmas production continues to be aired every holiday season on public television throughout the U.S.

Payn received a bachelor's degree in church music/organ from Westminster Choir College and master's and doctorate in organ and harpsichord from West Virginia University. In 2016, Bucknell University (through the generosity of Robert and Natalie Rooke) honored him with the William A. Payn Scholarship, an endowment fund that annually provides full tuition to a talented and promising incoming music student. He also was presented recently with the Elaine Brown Award for Choral Excellence by the American Choral Directors Association for outstanding lifelong work in the choral arts.



## Stephanie Rhoades

### Handbell Musicians of America

Stephanie Rhoades is Conductor and Artistic Director of Concert Bells of Fort Worth, an auditioned community ensemble established in 1998. She is also Coordinator of Music and Worship and Handbell Director at Preston Hollow Presbyterian Church in Dallas, Texas.

With a reputation as an effective and engaging teacher, she has been a clinician and guest director for numerous workshops and festivals across the US. She recently conducted two events for Handbell Musicians of America: the All-Star choir at National Seminar in 2018 and Distinctly Bronze East in 2020. She has been Chair or President of several local and national organizations and recently served for six years as a Member-At-Large on the National Board of Handbell Musicians of America.

She holds a BA degree in music from Yale University and a Master of Sacred Music degree from Southern Methodist University's Perkins School of Theology. She is a certified personal trainer and enjoys cycling, training for triathlons, and scuba diving.



## Alex Guebert

### Symposium Choir Conductor Handbell Musicians of America

Alex Guebert is a composer, arranger, clinician, percussionist, music director and music teacher from Orange, California. He leads three advanced-level handbell groups: Cathedral Bells of St. John's Lutheran Church in Orange, L.A. Bronze, and Concert Handbells at Concordia University Irvine.

Alex's award-winning handbell compositions and arrangements have been published and performed nationwide and overseas. His compositional style is a result of his background as a percussionist, his love of film and video game score, and his desire to broaden the horizons of handbell repertoire.

Alex holds an M.M. in Music Composition from Cal State Long Beach, where his graduate recital featured a 25-minute work for handbells, strings, and percussion. Some of Alex's most recent forays into the national scene of handbells include teaching classes at Handbell Musicians of America national and local seminars and leading several mass ring events.

Alex lives in Orange with his wife, Heather, who works as a scientist in the Orange County Crime Lab, and baby daughter, Emma Joy, who shares her dad's love of music and her mom's scientific curiosity about the world.

# Gala Banquet & Closing Ceremony

**Saturday, August 6 - 7:00 p.m.**  
**Gaylord Opryland Events Center (GOEC)**  
**Master of Ceremonies – Ed Rollins**

## **Entrance of Presidents / Procession of Flags**

Executive Director of IHC – Tim Willetts

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Handbell Association of Hong Kong – Emily Li

Handbell Ringers of Japan – Noriko Musha

Handbell Musicians of America – Jill Fedon

## **Closing Addresses**

Handbell Musicians of America President – Jill Fedon

Handbell Musicians of America Executive Director – Linda Onorevole

International Handbell Committee Executive Director – Tim Willetts

## **Massed Ringing Conductor Gift Presentation**

Jill Fedon, Linda Onorevole

## **Introduction of Instructors**

## **Passing of the IHC Flag and Symposium Emblem**

Tim Willetts

## **Greeting from the Handbell Ringers of Japan for Symposium 2024**

## **Closing Chord**





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# Daily Schedule

KEY: SemEx: HMA Seminar Experience CRI: College Ring-In IHS: International Handbell Symposium

## Saturday, July 30

1:00 PM-1:30 PM	College Ring-In Registration & Opening Remarks	Ryman Ballroom C-F	CRI
1:30 PM-3:30 PM	CRI Rehearsal	Ryman Ballroom C-F	CRI
3:30 PM-3:45 PM	CRI Break		CRI
3:45 PM-5:30 PM	CRI Rehearsal	Ryman Ballroom C-F	CRI
5:30 PM-7:00 PM	CRI Dinner On Your Own		CRI
7:00 PM-8:30 PM	CRI Rehearsal	Ryman Ballroom C-F	CRI

## Sunday, July 31

9:00 AM-11:00 AM	SemEx Registration	Tennessee Ballroom Reg. Desk	SemEx
9:00 AM-12:00 PM	CRI Rehearsal with Breaks	Tennessee Ballroom C	CRI
11:00 AM-12:15 PM	HMA SemEx Class Session 1	Ryman Ballroom A, B, C, D, E, F	SemEx
12:00 PM-1:30 PM	CRI Lunch Provided	Tennessee Ballroom A	CRI
12:15 PM-1:30 PM	HMA SemEx Lunch on Your Own		SemEx
1:30 PM-2:45 PM	HMA SemEx Class Session 2	Ryman Ballroom A, B, C, D, E, F	SemEx
1:30 PM-5:30 PM	CRI Rehearsal with Breaks	Tennessee Ballroom C	CRI
3:00 PM-4:15 PM	HMA SemEx Class Session 3	Ryman Ballroom A, B, C, D, E, F	SemEx
4:30 PM-5:45 PM	HMA SemEx Class Session 4	Ryman Ballroom A, B, C, D, E, F	SemEx
5:30 PM	CRI Evening Free		CRI
5:45 PM-8:00 PM	Handbell Commons Open – Happy Hour	Ryman Exhibit Hall B1	IHS/SemEx/CRI

## Monday, Aug. 1

9:00 AM-6:00 PM	Handbell Commons Open	Ryman Exhibit Hall B1	IHS/SemEx/CRI
9:00 AM-12:00 PM	CRI Rehearsal with Breaks	Tennessee Ballroom C	CRI
10:00 AM-11:15 AM	HMA SemEx Class Session 5	Ryman Ballroom A, B, C, D, E, F	SemEx
11:30 AM-12:45 PM	HMA SemEx Class Session 6	Ryman Ballroom A, B, C, D, E, F	SemEx
12:00 PM-2:00 PM	CRI Lunch Provided – Visit Handbell Commons	Tennessee Ballroom A	CRI
12:00 PM-6:00 PM	IHS2022 Registration & Massed Ringing Load-In	Tennessee Ballroom/GOEC	IHS

12:45 PM-1:45 PM	HMA SemEx Shop Handbell Commons Lunch on Your Own		SemEx
1:45 PM-3:00 PM	HMA SemEx Class Session 7	Ryman Ballroom A, B, C, D, E, F	SemEx
2:00 PM-4:00 PM	College Ring-In Dress Rehearsal	Tennessee Ballroom C	CRI
3:15 PM-4:30 PM	HMA SemEx Class Session 8	Ryman Ballroom A, B, C, D, E, F	SemEx
4:00 PM-6:30 PM	CRI Dinner on Your Own/Concert Prep		CRI
4:30 PM-6:00 PM	Visit Handbell Commons	Ryman Exhibit Hall B1	IHS/SemEx/CRI
6:30 PM	CRI Prep for Concert	Tennessee Ballroom Lobby	CRI
7:00 PM-9:00 PM	Opening Ceremonies & College Ring-In Concert	Tennessee Ballroom	IHS/SemEx/CRI

## Tuesday, Aug. 2

8:00 AM-6:00 PM	Handbell Commons Open	Ryman Exhibit Hall B1	IHS
9:00 AM-11:35 AM	Massed Rehearsal 1	GOEC	IHS
	9:00-9:10 Announcements		
	9:10-9:35 <i>Rays of Hope</i> – Rhoades		
	9:40-10:05 <i>Mosaic</i> – Kyriakides		
	10:10-10:35 <i>Island Song</i> – Yoshida		
	10:40-11:05 <i>Friend of Mine</i> – Lim		
	11:10-11:35 <i>Celebration for Bells</i> – Benton		
11:50 AM-12:50 PM	Workshop 1	Ryman A, B, C, D, E, F	IHS
12:50 PM-2:00 PM	Lunch on Your Own		IHS
2:00 PM-4:00 PM	Massed Rehearsal 2	GOEC	IHS
	2:00-2:25 <i>Hope for Reconciliation</i> – O'Connell		
	2:30-2:55 <i>This is My Father's World</i> – Park		
	3:00-3:25 <i>Luna</i> – Li		
	3:30-3:55 <i>Prisms</i> – Payn		
4:15 PM-5:15 PM	International Solo Concert 1	GOEC	IHS
7:00 PM-9:00 PM	International Welcome Reception	Ryman Exhibit Hall B1	IHS

### Wednesday, Aug. 3

8:00 AM-9:00 AM	Blue Grass Worship (8:15 Service)	GOEC	IHS
9:00 AM-11:45 AM	Massed Rehearsal 3	GOEC	IHS
	9:00-9:10 Announcements		
	9:10-9:45 <i>Rays of Hope</i> – Rhoades		
	9:50-10:25 <i>Mosaic</i> – Kyriakides		
	10:30-11:05 <i>Island Song</i> – Yoshida		
	11:10-11:45 <i>Friend of Mine</i> – Lim		
12:00 PM-1:00 PM	Workshop 2	Ryman A, B, C, D, E, F	IHS
12:00 PM-5:30 PM	Handbell Commons Open	Ryman Exhibit Hall B1	IHS
1:00 PM-2:00 PM	Provided Lunch	Ryman Exhibit Hall B2	IHS
2:00 PM-4:00 PM	Massed Rehearsal 4	GOEC	IHS
	2:00-2:35 <i>Celebration for Bells</i> – Benton		
	2:40-3:15 <i>Hope for Reconciliation</i> – O'Connell		
	3:20-3:55 <i>This is My Father's World</i> – Park		
4:15 PM-5:15 PM	International Solo Concert 2	GOEC	IHS
5:30 PM-6:45 PM	Massed Rehearsal 5	GOEC	IHS
	5:30-6:05 <i>Luna</i> – Li		
	6:10-6:45 <i>Prisms</i> – Payn		

### Thursday, Aug. 4

8:00 AM-3:00 PM	Handbell Commons Open	Ryman Exhibit Hall B1	IHS
9:00 AM-12:00 PM	Massed Rehearsal 6	GOEC	IHS
	9:00-9:10 Announcements		
	9:10-9:30 <i>Rays of Hope</i> – Rhoades		
	9:35-9:55 <i>Mosaic</i> – Kyriakides		
	10:00-10:20 <i>Island Song</i> – Yoshida		
	10:25-10:45 <i>Friend of Mine</i> – Lim		
	10:50-11:10 <i>Celebration for Bells</i> – Benton		
	11:15-11:35 <i>Hope for Reconciliation</i> – O'Connell		
	11:40-12:00 <i>This is My Father's World</i> – Park		
12:15 PM-1:15 PM	Workshop 3	Ryman A, B, C, D, E, F	IHS



1:15 PM-5:00 PM	Free Afternoon		IHS
5:00 PM-6:30PM	Bus to Wildhorse	Delta Portico	IHS
5:30 PM-9:00 PM	Party at Wildhorse	Wildhorse Saloon	IHS

## Friday, Aug. 5

9:00 AM-11:30 AM	Massed Rehearsal 8	GOEC	IHS
	9:00-9:05 Announcements		
	9:05-9:25 <i>Luna</i> – Li		
	9:30-9:50 <i>Prisms</i> – Payn		
	9:55-10:15 <i>Rays of Hope</i> – Rhoades		
	10:20-10:40 <i>Mosaic</i> – Kyriakides		
	10:45-11:05 <i>Island Song</i> – Yoshida		
	11:10-11:30 <i>Friend of Mine</i> – Lim		
11:45 AM-12:45 PM	Workshop 4	Ryman A, B, C, D, E, F	IHS
12:45 PM-2:00 PM	Lunch on Your Own		IHS
2:00 PM-4:00 PM	Massed Rehearsal 9	GOEC	IHS
	2:00-2:20 <i>Celebration for Bells</i> – Benton		
	2:25-2:45 <i>Hope for Reconciliation</i> – O'Connell		
	2:50-3:10 <i>This is My Father's World</i> – Park		
	3:15-3:35 <i>Luna</i> – Li		
	3:40-4:00 <i>Prisms</i> – Payn		
4:00 PM-4:30 PM	Group Photo	Delta Portico	IHS
4:45 PM-5:45 PM	International Solo Concert 3	GOEC	IHS

## Saturday, Aug. 6

9:00 AM-10:00 AM	Workshop 5	Ryman A, B, C, D, E, F	IHS
10:15 AM-1:00 PM	Dress Rehearsal	GOEC	IHS
1:00 PM-2:30 PM	Lunch on Your Own & Concert Prep		IHS
2:30 PM	In Place for Concert	GOEC	IHS
3:00 PM-5:00 PM	Public Concert	GOEC	IHS
5:00 PM-6:00 PM	Massed Ringing Load-out	GOEC	IHS
7:00 PM-9:00 PM	Gala Banquet & Closing Ceremonies	Tennessee Ballroom	IHS

# Workshop & Showcase Schedule

## Seminar Experience Vendor Showcases; Monday, August 1

	SemEx Session 5	SemEx Session 6	SemEx Session 7	SemEx Session 8
Room	10:00 AM - 11:15 AM	11:30 AM - 12:45 PM	1:45 PM - 3:00 PM	3:15 PM - 4:30 PM
Ryman Ballroom A		<b>Ring in the Emerald Isle: 2023 International Handbell Festival</b> <i>Witte Travel &amp; Tours</i> <i>Debbie Rice &amp; Keith Cole</i>		
Ryman Ballroom B	<b>Let's Play Cards!</b> <i>Truly Horrible Things</i> <i>Paul &amp; Stevie Berryman</i>			
Ryman Ballroom F			<b>Doubling Down with Choirchime® Instruments</b> <i>Malmark Bellcraftsmen</i> <i>Kathy Shaw</i>	
Ryman Exhibit Hall B1	<b>Reading with CIR</b> <i>Catholic Instrumental Resources,</i> <i>Jefferey Hall, Nolan Roth</i>	<b>Jeffers Handbell Supply</b> <i>Ron Mallory</i>		<b>The Many Sounds of Schulmerich</b> <i>Greig Ashurst</i> <i>&amp; Bethan Neely</i>

## International Handbell Symposium Workshops & Vendor Showcases

	Tuesday, August 2		Wednesday, August 3
	IHS Workshop 1		IHS Workshop 2
Room	11:50 AM - 12:50 PM	1:00 PM - 2:00 PM	12:00 PM - 1:00 PM
Ryman Ballroom A	<b>Handbell Teacher's Tool Kit</b> <i>Greig Ashurst</i>		<b>Plink, Plank, Plunk</b> <i>Damien Lim</i>
Ryman Ballroom B	<b>Bell Trees - An Overview</b> <i>Barbara Bocker</i>		<b>Inside Mosaic - A Deeper Look</b> <i>Betty Radford &amp; Lisa Kyriakides</i>
Ryman Ballroom C	<b>Object Lessons</b> <i>Stevie Barryman</i>		<b>Bell Trees - Build &amp; Play</b> <i>Barbara Bocker</i>
Ryman Ballroom D	<b>Basic Weaving Technique</b> <i>Beth Ann Edwards</i>		<b>The BASSics</b> <i>Nick Hanson</i>
Ryman Ballroom E	<b>Schulmerich Maintenance</b> <i>Bethan Neely</i>		<b>Malmark Maintenance</b> <i>Robert Lamb</i>
Ryman Ballroom F	<b>Ring in from Number Notations</b> <i>Martin Winter</i>		<b>Conducting as a Facilitator</b> <i>William Payn</i>
Ryman Exhibit Hall B1	<b>SHOWCASE</b> <b>Grassy Meadow Music Showcase</b> <i>Jason Krug</i>	<b>SHOWCASE</b> <b>Bells of Whitechapel</b> <i>Kathryn Hughes</i> <i>&amp; Sandra Winter</i>	<b>SHOWCASE</b> <b>There's Always Hope</b> <i>Hope Publishing</i> <i>Brenda Austin</i>



# MUSIC PROGRAMS

## AT CONCORDIA UNIVERSITY IRVINE

Develop skills in general musicianship, performance, music collaboration, and more in one of Southern California's premier music learning facilities, featuring a state-of-the-art recording studio, recording-enabled orchestra hall (*pictured above*), and one of the best collegiate handbell programs in the country, led by handbell composer Alex Guebert. (*pictured in middle*)

### Music Scholarships and Ensembles

Do you know a young musician who should consider Concordia? Our highly-regarded ensembles - orchestras, jazz, choirs, worship, commercial, handbell, and chamber - are open to students studying to be music professionals and students from any non-music major who desire to perform for the joy of music.

### Performances and Tours

Concordia ensembles perform in premier locales such as Segerstrom Concert Hall (*pictured below*), Benaroya Hall, international and national tours and on an annual Christmas special aired by PBS SoCal.



For more on our music program and available scholarships, visit [cui.edu/music](http://cui.edu/music)

## International Handbell Symposium Workshops & Vendor Showcases (cont.)

	Thursday, August 4	Friday, August 5	Saturday, August 6
	IHS Workshop 3	IHS Workshop 4	IHS Workshop 5
Room	12:15 PM - 1:15 PM	11:45 AM - 12:45 PM	9:00 AM - 10:00 AM
Ryman Ballroom A	<b>Canadian Folk Songs</b> <i>Patsy Andrews-Vert</i>	<b>A Fresh Approach to Performing with Rhythmic Integrity</b> <i>Greig Ashurst</i>	<b>A Fresh Approach to Performing with Rhythmic Integrity</b> <i>Greig Ashurst</i>
Ryman Ballroom B	<b>Experience Iceland</b> <i>Karen Sturlaugsson</i>	<b>Experience Singapore</b> <i>Damien Lim</i>	<b>Needle Knot Making</b> <i>Hey Jin Chang</i>
Ryman Ballroom C	<b>Groove the Bellz with Cajon</b> <i>Damien Lim</i>	<b>Cantonese 101</b> <i>Bellaholics</i>	<b>Hong Kong Mahjong</b> <i>Bellaholics</i>
Ryman Ballroom D	<b>Treble Techniques (C6 &amp; Above)</b> <i>Beth Ann Edwards</i>	<b>The Technique of Off-Table Ringing</b> <i>Sandra Winter</i>	<b>Creative Use of Handchimes</b> <i>Kendall Ladd</i>
Ryman Ballroom E	<b>Let's Paint Some Bells</b> <i>Bruna Marinho</i>	<b>Needle Knot Making</b> <i>Hey Jin Chang</i>	<b>Roundtable: Your Ideas for Future Symposia</b> <i>Tim Willetts, Moderator</i>
Ryman Ballroom F	<b>Bountiful Battery</b> <i>Debbie Rice</i>	<b>Bell Trees - Build &amp; Play</b> <i>Barbara Brocker</i>	<b>Small Ensemble Ringing</b> <i>Mi Hyun Kim</i>
Ryman Exhibit Hall B1	<b>AGEHR E-Notes Showcase 2022</b> <i>AGEHR Publishing, Brian Childers</i>		

# Workshop & Showcase Descriptions

## WORKSHOPS

### Basic Weaving Techniques

*Beth Ann Edwards – US*

*Tuesday, August 2: 11:50 am – 12:50 pm*

Learn or review weaving techniques for those times when you are assigned more than two bells. You will be shown how to determine the best weaving method for each situation and how to mark your scores effectively. This workshop includes practice time for weaving with handbells as the ringer learns to handle key changes and accidentals.

### The BASSics

*Nick Hanson – US*

*Wednesday, August 3: 12:00 pm – 1:00 pm*

Ringing on the low bass handbells (2s and 3s) requires very specific approaches in regards to physical health, proper ringing technique, the execution of other techniques, and assignments and setups. Being a foundational course, this class will focus primarily on the absolute beginning of bass handbell ringing, up to and including assignment ideas for level 1 and 2 handbell music. Mallets are required – bring your own!

### Bell Trees – An Overview

*Barbara Bocker – US*

*Tuesday, August 2: 11:50 am – 12:50 pm*

This class will begin with a 20-minute video presentation of the overview of bell trees as they have been performed in a multitude of ways. It will be followed by looking at music and listening to recordings (and videos) of the future direction of bell trees.

### Bell Trees – Build and Play

*Barbara Bocker – US*

*Wednesday, August 3: 12:00 pm – 1:00 pm*

In small groups around a bell tree stand, you'll build a bell tree and play it! Groupings are: (1) Bell Trees In the Beginning (for those who have never played a bell tree), (2) Bell Tree with Bell Choir Music (for those who have played a bell tree and want to experience the new bell-tree-with-bell-choir music), (3) Playing with 4 mallets (learn how to hold them and play part of a piece).

### Bountiful Battery

*Debbie Rice – US*

*Thursday, August 4: 12:15 pm – 1:15 pm*

Making music from the middle requires changing bells with efficiency, weaving multiple bells, highlighting melodies under the treble, functioning as harmony and melody within the same measure or phrase, building dynamic accompaniment and resolving dissonance. This session will explore the musical power the bountiful battery can provide.

### Canadian Folk Songs

*Patsy Andrews-Vert – Canada*

*Thursday, August 4: 12:15 pm – 1:15 pm*

This workshop will allow participants to sight read a new collection of Canadian Folk Songs arranged for handbells/handchimes by Canadian arranger and composer, Craig Cassails. This collection was published in the Fall of 2021 and features Level 2-3, 3 octave arrangements of Canadian Folk song from all over Canada. Come on a journey to Canada, complete with pictures, maps, and music!

### Cantonese 101

*Bellaholics – Hong Kong*

*Friday, August 5: 11:45 am – 12:45 pm*

Cantonese seem so difficult and complicated to you? Learn some everyday phrases that you can use when you meet a Cantonese speaker or when you visit Hong Kong! There are over 80 million native Cantonese speakers worldwide, so you will always be able to use it!

### Conducting as a Facilitator

*William Payn – US*

*Wednesday, August 3: 12:00 pm – 1:00 pm*

Dr. Payn has been teaching HMA Masterclasses for nearly two decades. His discussion for this class will include hands-on work with volunteers from the class. The class focus will center around gesture and the role that appropriate, clear conducting plays – allowing the ringers to produce a musical and expressive sound. This is not a 'beginning techniques' class. The assumption will be that participants have knowledge of basic conducting skills and are looking for unique ways to 'facilitate' musical performances. Payn will ask for 12-14 experienced ringers, from those attending, as 'observers'. Music for the class will center around Jason Krug's arrangement of Massenet's "Meditation from Thais" (scores will be provided).

## **Creative Use of Handchimes**

*Kendall Ladd – US*

*Saturday, August 6: 9:00 am – 10:00 am*

Interested in learning more about chime techniques? This class is for you! This class will cover techniques that can be used for both handbells and handchimes, techniques specific to handchimes, and a newer technique that has only been used a few times before! In addition, we will use music written for handbells that can also be applicable for handchimes.

## **Experience Iceland**

*Karen Sturlaugsson – Iceland*

*Thursday, August 4: 12:15 pm – 1:15 pm*

Ever wonder what Iceland is like? Come learn about a country of contrasts: The Land of Fire and Ice. An introduction to the history and culture of Iceland.

## **Experience Singapore**

*Damien Lim – Singapore*

*Friday, August 5: 11:45 am – 12:45 pm*

Singapore, City-State-Country. Passion made possible. 42 km east to west, 34 km north-south – an island packed with 5.5 million people. A melting pot of cultures, races, cuisines and religions. Experience the people, the cultures, the music, the food, its sights and sounds, and of course, its handbells, in this Experience Singapore presentation. With a future symposium coming to Singapore hopefully in the not-too-far-future, this session will showcase our little red dot island through slides, videos and oral descriptions. Musical instruments not required.

## **A Fresh Approach to Performing with Rhythmic Integrity**

*Greig Ashurst – US*

*Friday, August 5: 11:45 am – 12:45 pm*

*Saturday, August 6: 9:00 am – 10:00 am*

A good handbell ensemble becomes a great handbell ensemble when the intangibles of music start to come alive. The most fundamental element in a superior handbell performance is having great rhythm. The class will offer a fresh approach to learning, understanding, and performing rhythms well.

## **Groove the Bellz with the Cajón**

*Damien Lim – Singapore*

*Thursday, August 4: 12:15 pm – 1:15 pm*

You've heard it on the streets, in the subway stations, on stage, even with handbells. But HOW DO WE EXACTLY USE IT to its potential, without sounding like a "soloist"? This workshop allows us to learn the fundamentals of playing on the CAJÓN (box-drum) and how to be an effective team player in a handbell ensemble. Hear it straight from a trained-percussionist.

## **Handbell Teacher's Toolkit**

*Greig Ashurst – US*

*Tuesday, August 2: 11:50 am – 12:50 pm*

You may or may not be an educator, but you definitely know one. Many times, you are your own teacher. This class is for you. Every conductor/educator needs resources, methods, and materials to meet the individual challenges of their musicians. During this hands-on clinic, attendees will explore ways to engage musicians with meaningful activities to develop their technique, knowledge, and musicianship. While the class has a strong component geared toward building handbells programs in schools, it is applicable to any musicians with a desire to develop a stronger handbell ensemble.

## **Hong Kong Mahjong**

*Bellaholics – Hong Kong*

*Saturday, August 6: 9:00 am – 10:00 am*

As rated as the cultural heritage of China, you will learn how to play Mahjong in Guangdong style in this workshop! Come and have fun during the break between rehearsals!

## **Inside Mosaic – A Deeper Look**

*Betty Radford & Lisa Kyriakides – Canada*

*Wednesday August 3, 12:00 pm – 1:00 pm*

Discover the meaning and context of the Canadian songs included in Mosaic. Join composer Betty Radford and conductor Lisa Kyriakides as they explore the lyrics and sounds of these folk songs, representing different cultures and regions of Canada, including Franophone and indigenous music.

## **Let's Paint Some Bells**

*Bruna Marinho – Brazil*

*Thursday, August 4: 12:15 pm – 1:15 pm*

"Out of many, one" Whether you drip, dot or daub, there is a marvelous world of bell art waiting to be explored. Join us to make some DIY bell art pieces to reflect the different cultures of the people united by bells. Let's paint, ringers! Art supplies will be provided.

## **Malmark Maintenance**

*Robert Lamb – Malmark – US*

*Wednesday, August 3: 12:00 pm – 1:00 pm*

This class will review the innovative design of Malmark handbells and Choirchime® Instruments. Procedures for handle replacement, clapper adjustment, and hand polishing will be demonstrated. Recommendations will be given for establishing a routine maintenance schedule and identifying when refurbishment may be required.

## Needle Knot Making

*Mrs. Hey Jin Chang – Korea*

*Friday, August 5: 11:45 am – 12:45 pm*

*Saturday, August 6: 9:00 am – 10:00 am*

Learn to make various things with knots, such as necklaces, bracelets, etc.

## Object Lessons

*Stevie Berryman – US*

*Tuesday, August 2: 11:50 am – 12:50 pm*

With some imagination, ordinary objects can become excellent tools for teaching key concepts of bell-ringing theory and technique like stroke, grip, posture, and weaving. Come ready to play, and you'll learn how to bounce, catch, and juggle your way into advanced ringing skills! Participation and movement are encouraged in this high-energy, high-rewards class featuring some of Stevie's favorite games chosen from years of teaching handbells with a unique, play-based method.

## Plink Plank Plunk

*Damien Lim – Singapore*

*Wednesday, August 3: 12:00 pm – 1:00 pm*

Do you struggle when using the mallets? Handbell Ringing is a "percussive art form." Explore handbell ringing with a professional percussionist to create music with sensitive dynamics, phrasing and proper/alternative malleting technique. Recommended for all ringers and rhythm loving people. PLEASE BRING YOUR OWN MALLETs.

## Ringling from Number Notations

*Martin Winter – Great Britain*

*Tuesday, August 2: 11:50 am – 12:50 pm*

In the UK, a variety of ways of writing handbell music developed, including many different number notations. These notations are just a different form of musical code. In this workshop, we will explore some of the different number notations through hands-on ringing of a range of traditional and modern pieces.

## Schulmerich Maintenance

*Bethan Neely – Schulmerich – US*

*Tuesday, August 2: 11:50 am – 12:50 pm*

This hands-on class will give you the skills and resources to disassemble, reassemble, and adjust your Schulmerich bells with confidence! We will review basic repair and maintenance, as well as provide resources for troubleshooting more stubborn problems.

## Small Ensemble Ringing

*Mrs. Mi Hyun Kim – Korea*

*Saturday, August 6: 9:00 am – 10:00 am*

In this workshop, you will learn techniques for playing small ensembles including duets, trios and quartets.

## Symposium Choir

*Alex Guebert – US*

*Tuesday-Saturday, August 2-6: During all Workshop times except Tuesday lunch*

For the advanced ringer who wants more time ringing. Work with conductor/composer Alex Guebert to prepare two advanced pieces to be performed as part of the final concert. Participants will rehearse during each IHS2022 workshop session and MUST be present at ALL rehearsals. Ringing positions will be assigned in advance and communicated to participants one week prior to the event. Once you are confirmed as a ringer, you will receive information about how to get the Symposium Choir music prior to coming to Nashville.

\*Symposium Choir is not the same as massed ringing. It is a separate, small ensemble of 39 ringers.

## The Technique of Off-Table Ringing

*Sandra Winter – Great Britain*

*Friday, August 5: 11:45 am – 12:45 pm*

This workshop is a practical opportunity to learn the traditional "off-table" English ringing technique. See how damping, weaving, passing and other techniques are used with this method of "backringing."

## Treble Techniques (C6 & Above)

*Beth Ann Edwards – US*

*Thursday, August 4: 12:15 pm – 1:15 pm*

Participants will learn or review basic techniques for sustained sound, stopped sound, and aural color in treble bell ringing. They will practice a variety of 4-in-hand techniques and listening techniques for ringing successful melody and supporting voicing lines. A system of score marking for treble ringing will be introduced.

## Your Ideas for Future Symposia

*Tim Willetts – International Handbell Committee*

*Saturday, August 6: 9:00 am – 10:00 am*

This will be a discussion about the format and content of Symposia into the future and will inform planning of future events. Whether this is your first International Handbell Symposium, or, whether you have attended for thirty years, your thoughts and ideas are welcomed. What do you like? How might they be organized in the future? These are already wonderful events, but how can we make them even better?

# VENDOR SHOWCASES

## AGEHR E-Notes Showcase 2022

Brian Childers – AGEHR Publishing

Thursday, August 4: 12:15 pm – 1:15 pm

Ring and hear all the titles you've explored in E-Notes this year! Come hear some of the best music from AGEHR.

## Bells of Whitechapel

Kathryn Hughes, Sandra Winter – Bells of Whitechapel

Tuesday, August 2: 1:00 pm – 2:00 pm

This showcases Whitechapel bells, their uses and maintenance.

## Doubling Down with Choirchime® Instruments

Kathy Ebling Shaw – Malmark Bellcraftsmen

Monday, August 1: 1:45 pm – 3:00 pm

If you own or hope to own an extended range of Choirchimes, this class is for you! Ensure the life of your instruments by learning more about the science behind their design and use. This session will demonstrate the proper way to ring low chimes as well as incorporate them into a score. Composers are encouraged to attend to learn more about writing for these instruments.

## Grassy Meadow Music Showcase

Jason Krug – Grassy Meadow Music

Tuesday, August 2: 11:50 am – 12:50 am

Grassy Meadow Music is pleased to present a selection of music for ensembles of all sizes, from 8 bells up to 5 or more octaves. Come ring through some of our newest releases and top-selling titles!

## Jeffers Handbell Supply

Ron Mallory – Jeffers

Monday, August 1: 11:30 am – 12:45 pm

A showcase of the newest releases from Jeffers Handbell Supply.

## Let's Play Cards!

Paul Berryman, Stevie Berryman – Truly Horrible Things

Monday, August 1: 10:00 am – 11:15 am

Come play Crimes Against Handbells and other hilariously awful card games from Truly Horrible Things! Plus check out our new products like the Wheel of Musical Mischief and new stickers!

## Reading with CIR

Jefferey Hall, Nolan Roth – Catholic Instrumental Resources

Monday, August 1: 10:00 am – 11:15 am

CIR is a NEW Christian music publisher based in Nashville TN. We will read through new handbell pieces composed by veteran composers Julie Turner and Jefferey A. Hall, as well as new composer Nolan Roth. We will also demonstrate a few additional music offerings from CIR.

## Ringin' in the Emerald Isle: 2023 International Handbell Festival

Keith Cole, Debbie Rice – Witte Travel & Tours

Monday, August 1: 11:30 am – 12:45 pm

Join Debbie Rice and Keith Cole to learn all about the upcoming 2023 International Handbell Festival Tour in Ireland! We'll share some preliminary information about itinerary highlights and talk about the experience you can expect to have on tour. This exciting travel opportunity will be open to ringers and non-ringers alike, so all handbell enthusiasts are welcome to attend!

## The Many Sounds of Schulmerich

Greig Ashurst, Bethan Neely – Schulmerich

Monday, August 1: 3:15 pm – 4:30 pm

This showcase will explore the unique sound capabilities of Schulmerich handbells, MelodyChimes®, and Silver Melody Bells™. We will look at examples of how to effectively utilize each instrument, as well as articulation and mallet options to achieve different sound colors for a variety of musical styles.

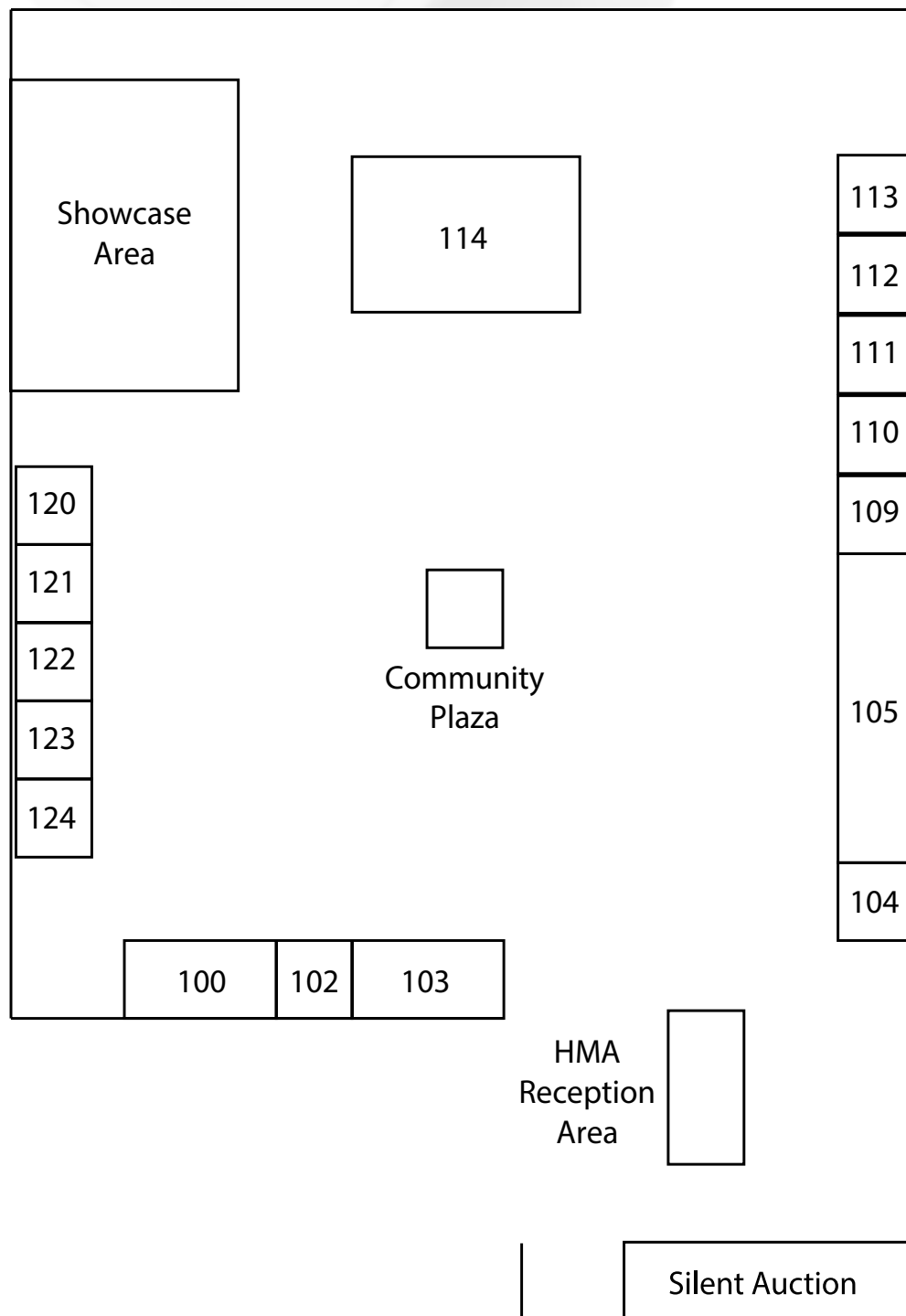
## There's Always Hope

Brenda Austin – Hope Publishing

Wednesday, August 3: 12:00 pm – 1:00 pm

Handbell Editor Brenda Austin will lead us through some of the new music from Hope Publishing.

# Exhibitors



## Vendors

AGEHR Publishing	104
Bells of Whitechapel Limited	122
Catholic Instrumental Resources (CIR)	112
Grassy Meadow Music	123
Hope Publishing	102
J. W. Pepper & Son, Inc.	110
Jeffers Handbell Supply	114
Kochberg Graphics	120
LDM Embroidery	124
Malmark Bellcraftsmen	105
Port-A-Bell Inc.	113
Resonate Tours	111
Schulmerich Bells, LLC	103
Third Bell on the Right	100
Truly Horrible Things	109
Witte Performance Tours	121

## Community Plaza

8 Bit Music Publishing
Concordia University Irvine
Hillary Marotta, Author

Join many of our vendors for their showcases during workshop sessions.

See descriptions on page 25



*21st International Handbell Symposium*

# HAMAMATSU 2024

JAPAN / August 12 - 17, 2024

Overcoming from all the burdens that the world faced,  
we have reconnected through the art of handbell ringing.

On behalf of all the handbell musicians in Japan  
who could not travel to Nashville today,  
we congratulate the HMA and all the participants on holding  
the 20th International Handbell Symposium.

We hope and look forward to hosting all of you at the Symposium in Japan!

See you in Hamamatsu, Japan 2024!



**HANDBELL  
RINGERS  
OF JAPAN**

# History of IHS and IHC

## **A Brief History of the International Handbell Symposium**

*by Sun-Joo Shin – Executive Secretary of the Handbell Ringers of Japan*

The history of the International Handbell Symposium dates back to August 1982 when David R Davidson (then president of the American Guild of English Handbell Ringers AGEHR) attended the National Handbell Workshop hosted by the Handbell Ringers of Japan (HRJ). During his visit as guest clinician, a need for an international gathering of handbell ringers was suggested. He, together with Kazuo Ohta (board member HRJ) and Sun-Joo Shin (then deputy secretary HRJ) decided to create the International Handbell Symposium where handbell ringers from all over the world can gather to participate and exchange cultures through the 'art of handbell ringing'.

The principal purpose for the International Handbell Symposium was to promote the flourishing of communication between nations, the spreading of handbells as art, and to extend the spirit of world peace through music.

The first International Handbell Symposium was held from 13th to 17 August, 1984 at the Humboldt State University, Arcata, California. It has been held every two years since then. The first round of events were in Gotemba, Japan in 1986, Exeter, England in 1988, Seoul, Korea in 1990, Edmonton, Canada in 1992 and Adelaide, Australia in 1994. The event has attracted some 600-800 participants from all over the world.

The original spirit and intention continues as people seek to enhance international relationships through their love of this unique musical instrument, handbells

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## **The International Handbell Committee**

The International Handbell Committee was formed in 1990 to set standards and goals for the biannual International Handbell Symposium. The committee is made up of the presidents and other representatives of the seven guilds that currently share in hosting the event – The Handbell Ringers of Japan, The Handbell Society of Australasia, The Korean Handbell Association, Handbell Musicians of Canada, The Handbell Ringers of Great Britain, The Handbell Association of Hong Kong, Handbell Ringers of Singapore, and Handbell Musicians of America. Tim Willetts, executive director of the Handbell Ringers of Great Britain, is executive director of IHC.

## **Mission Statement**

The Mission Statement of the International Handbell Committee is the promotion of the art of handbell ringing throughout the world. We, the International Handbell Committee, share a passion for the love of music expressed through handbells. As the International Committee dedicated to this art, we articulate our vision for the future to promote:

1. communication between nations,
2. handbells as a musical art,
3. world peace through the spirit of music.

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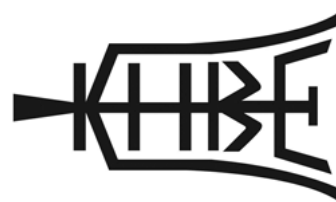
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Dave Baker - Indiana, U.S.  
Rialy Ball - Idaho, U.S.  
Fiona Bamforth - Alberta, Canada  
Fiona Bamforth - Alberta, Canada  
Diane Barnes - Oregon, U.S.  
Greg Bayless - Idaho, U.S.  
Lauren Beachum - Michigan, U.S.  
Kathy Beaird - Texas, U.S.  
John Behnke - Florida, U.S.  
Cara Beirnes - British Columbia, Canada  
Bill Bello - New York, U.S.  
Rebekkah Bello - New York, U.S.  
Robin Benton - U.K.  
Dave Berry - Michigan, U.S.  
Evan Berryman - Texas, U.S.  
Paul Berryman - Texas, U.S.  
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Amy Carl - Pennsylvania, U.S.  
Shannon Casey - Arizona, U.S.  
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 Linda VanDenBerg - Michigan, U.S.  
 Jennifer Vangolen - Washington, U.S.  
 Ronald (Ron) Vert - Manitoba, Canada  
 Joann Wallenburn - Montana, U.S.  
 Carol Walton - Florida, U.S.  
 Emily Wasser - Florida, U.S.  
 Tim Waugh - North Carolina, U.S.  
 Cindy Wersosky - Virginia, U.S.  
 Jessica L Westgard Larson - North Dakota, U.S.  
 Erica Whalen - New York, U.S.  
 George Whalen - New York, U.S.  
 Blaine Wheaton - Michigan, U.S.  
 Hannah Wheaton - Michigan, U.S.  
 David White - New York, U.S.  
 Tim Willetts - U.K.  
 Paula Williams - Ohio, U.S.  
 Thomas Williams - Ohio, U.S.  
 Paige Willis - Idaho, U.S.  
 Martin Winter - U.K.  
 Sandra Winter - U.K.  
 Kath Wissinger - Virginia, U.S.  
 Eunkyung "Grace" Woo - New York, U.S.  
 Alison Wood - Alberta, Canada  
 Elaine M Woodling - Alabama, U.S.  
 Paula Wright - Tennessee, U.S.  
 Alice Yang - New Jersey, U.S.  
 Foon Lyn Yap - Singapore  
 Patty Yates - Ohio, U.S.  
 Rad Yates - Ohio, U.S.  
 Kelly Ye - New Jersey, U.S.  
 Hyeree Yoon - Korea  
 Yaejin Yoon - Korea  
 Toshikazu Yoshida - Japan  
 Leanna Zimmerman - Indiana, U.S.  
 Laurie Zmrzlik - Florida, U.S.



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**Registration Opens Tuesday, Sept. 6 at Noon EDT**

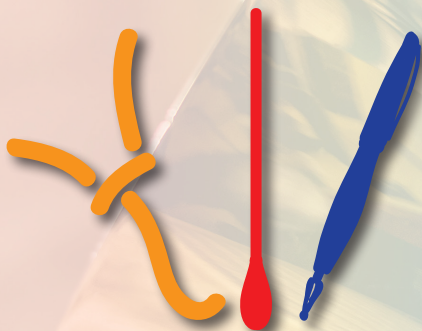


**With Renowned Conductor Fred Gramman  
February 23-26, 2023 • New Bern, North Carolina  
[handbellmusicians.org/distinctly-bronze-east-2023/](https://handbellmusicians.org/distinctly-bronze-east-2023/)**

**Also, Reaching for Bronze (Feb. 24-26) with Brenda Austin**

Distinctly Bronze is HMA's premiere performance event for advanced handbell musicians which provides the opportunity to perform on the largest handbell sets available under the direction of Fred Gramman. Four days of rehearsal lead up to a Sunday afternoon concert which is open to the public.

## **Pre-Register for National Seminar 2023 in Irving, Texas**



**Handbell Musicians of America  
NATIONAL SEMINAR**

National Seminar is July 11-15, 2023.

Pre-register with deposit to lock in the lowest rates and get first opportunity to register for classes.

Pre-registration is available

Sept. 26-Oct. 14 at

[seminar.handbellmusicians.org/preregistration](https://seminar.handbellmusicians.org/preregistration)

At National Seminar, you will have the chance to participate in educational and engaging classes; enjoy performances by some of our best choirs, ensembles, and soloists; browse and shop through exhibit booths from handbell publishers, retailers, manufacturers, and more.